

Board of Directors Meeting Agenda Oakland School For The Arts

> December 13, 2023 5:00 pm

Meeting Location 530 18th St. Rm. 315 Oakland, CA. 94612



Sorell Raino-Tsui
Brightstar Ohlson
Karol Suarez Student of Color Rep.
Beth Brenner-Josef, Finance Director
Susan Lefkowitz
pliance Manager

## Oakland School for the Arts OSA Board of Directors Meeting Agenda

ТОРІС	WHO
Call to Order 5:11 pm Phil, Brightstar, Amy, Issac	<del>Safia Fasah ,</del> Amy Omand Chair
Public Comment on Non Agenda Items (not to exceed 5 minutes) Juju- Ask the Board for support of student activities	Safia Fasah
<ul> <li>Student Report- Announcement of Elected Student Representative: Zora Williams</li> <li>Karol provided closure with her term and introduced Zora as the new student of color rep. Zora gave a speech with highlights of the election process.</li> <li>Public Comment- Oz- Compliments Karol and Zora. Shared how proud he is of them</li> <li>Board Discussion- Isaac- Welcome Zora, very eloquent. Congratulations both on the new positions. Brightstar echoed.</li> <li>BSOC - excited to make the field trip and annual event. Karol- I want to continue school spirit Isaac- Please share your thoughts on the new park. Karol: Seniors are mad because its happening when we are leaving. Zora- IM is excited for the new space to have events.</li> </ul>	Karol Suarez



COSATS Report (Not Present) <ul> <li>Public Comment</li> <li>Board Discussion</li> </ul>	COSATS Rep
Consent Agenda <ul> <li>Approve 11/16 Board Minutes</li> <li>Isaac Motion, Brightstar 2nd</li> <li>Motion passes unanimously</li> </ul>	Safia Fasah
<ul> <li>Approval of Annual Fiscal Audit-(Voting Item)-Beth- No vote today, we asked OUSD for an extension and it was approved til January 21st. May terminate the current contract and find a new auditor.</li> <li>Public Comment: Kudos to Beth for time and effort.</li> <li>Board Discussion: Issac- what are the current problems? Do we have any recommendations? Beth- we do not have a recommendation. These auditors simply asked for way more than accustomed in less time. When do we plan to get the Audit out? Beth: we have a draft and will bring it to the board at the next meeting.</li> <li>Board Vote</li> </ul>	Beth Brenner-Josef
<ul> <li>Approval of Strategic Plan (Voting Item) -Mike- shifts: identifying 4 key initiatives. We are moving forward with all initiatives and making great progress.</li> <li>Public Comment- NA</li> <li>Board Discussion; Brightstar: appreciate the condensed version. Isaac: Mike had demonstrated taking critical action items. I am excited to work with Mike and this school. Phil: My interest and focus in how OSA can work with the greater community Amy: All 4 work in concert. I'd like to see the students tied in more. How will you show progress made over 2, 3, 5 years? Mike: I'll work with Leadership to monitor progress. Brightstar: Please update us quarterly Mike: maybe we can do two 2 year progress shareout. Brightstar: I like Joyful school intention. A proposal from Zora is to have the Telegraph interview some alumni. Comment- The facilities master plan needs another approval. Yes</li> <li>Board Vote Motion Brightstar 2nd Isaac</li> </ul>	Mike Oz
Dismissal: 5:50 pm	Safia Fasah



## **Meeting Norms**

- The Board recognizes the importance of all stakeholder voices at OSA. Collaboration and community are essential to the viability of our school.
- The purpose of this meeting is for our board of directors to meet with each other and conduct school business, as well as to receive input from the school staff and the community via public comment.
- Public comment may be made on topics that relate to the school. After hearing a report, members of the
  public have the opportunity to offer comments in a designated time prior to the board discussion of that
  agenda item. Outside of public comment, members of the public are also welcome to observe the
  meeting.
- To protect student and employee privacy, please refrain from using the name or any information that could imply the identity of any student or employee.
- The Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. To be sure of hearing from a variety of people, minutes may not be transferred to other speakers.
- The board cannot respond to public comment on non-agenda items. This does not mean the board is not listening.
- We strive to be a learning community that learns from each other. We are also a community comprised of people who care very deeply about the school. We recognize that all voices are not treated equally in our society but aim to value and respect all voices equally in this forum. We may have different ideas of how to achieve goals, and we may feel passionately about our points of view. This needs to be a safe space for a variety of opinions. Finally, we address each other in a respectful manner to foster collaboration, build community, and to model good citizenship to our students.



## **OSA Land Acknowledgement**

OSA is situated on Huichin, the unceded territories of the Chochenyo-speaking Lisjan Ohlone peoples, who have lived upon this land since the beginning of time. Indigenous peoples-- in California, the Americas, and around the world--are still here.

OSA recognizes the historic genocide and ethnic cleansing inflicted upon Indigenous peoples in California and the Americas, including their forced removal from ancestral lands, and the deliberate and systematic destruction of their communities and culture. These conditions are ongoing and Indigenous people have been fighting against cultural erasure and for their sovereignty since the beginning of colonization.

To this end, we as a community strive to honor the Indigenous members of our community, uplift their voices and contributions to arts and culture, center Indigenous peoples' worldviews in our classrooms, and support Indigenous sovereignty everywhere.

This land acknowledgment is a small act in supporting Indigenous communities and centering the Justice, Equity, Diversity, and Inclusion work within the Oakland School for the Arts. Solidarity with Indigenous nations can include:

1) Donating time and money to Indigenous-led organizations;

2) Amplifying the voices of Indigenous people leading grassroots change movements; and

3) Returning land.